

2008 Rules for Gwinnett School of Rock Battle of the Bands & Talent Showcase

I. General

- a) Participants will be allowed in at 9:00 a.m. event takes place between the hours of 11:00 a.m. and 4:00 p.m. on Saturday, April 19, 2008. Audience members will be let in at 10:00 am. Seating is general admission. The event itself will begin at 11:00 am.
- b) Tickets will be free for spectators into show arena; there is a \$3.00 charge per person to get into the fairgrounds on the day of the event.
- c) Each band/talent will be allotted 10 minutes of performance time. Bands/Talents may use this time however they choose. A staff member will notify (by large sign) when each band has 3 minutes, 1 minute, and 30 seconds remaining in their set. Any band/talent continuing after their time has expired will have their sound cut and lights turned off.
- d) Food, alcohol, and smoking are not allowed. The only drink allowed on stage is water. Bands/Talent failing to adhere to these guidelines may be removed from the competition.

II. Applying

- a) The entry fee for Battle of the Bands/ Talent Showcase is \$10.00 per participant. Registrations submitted after April 1st will be \$15.00 per participant. Please submit application and entry fee to Northeast Georgia Council, c/o Michele Rasmussen, 203 Swanson Drive, Lawrenceville GA 30043 or you may fax registration to 770.962.8004 questions 770.962.2105 x225
- b) Each band will submit a play list to Kelley Bowlin, gwinnettmusic@bellsouth.net by April 1st, or their play list will not be included in the program.. Talent Showcase participants must submit in writing their talent description to Kevin McClure kj_dj@comcast.net by April 1st, or their performance will not be included in the program.
- c) Each band must submit an instrument set-up diagram to Kelley Bowlin, gwinnettmusic@bellsouth.net . This chart will include the specific instruments to be used, amps to be used, mics and monitors needed and where you would like these to be located. Each talent must submit a stage set-up diagram to Kevin McClure kj_dj@comcast.net . This chart will include the specific props to be used, mics and monitors needed and where you would like these to be located.
- d) Master of Ceremonies will introduce each band. Each band must submit what they would like said in their introduction for bands to Kelley Bowlin, gwinnettmusic@bellsouth.net by April 1st. This introduction must not exceed 150 words. For talent please submit introduction to Kevin McClure kj_dj@comcast.net
Gwinnett School of Rock reserves the right to edit a band's introduction for decency's sake.
- e) Each band/talent must submit the number of and names of band members and necessary assistants that will be present the day of the concert. Only these people will be given backstage passes and therefore allowed backstage. Anyone else will not be allowed backstage. A band/talent may not request more than two passes for assistants.
- f) Bands/Talents will be notified of the line-up no later than April 14th. Bands/Talents may request a placement in the line-up. This request will be considered, but cannot guarantee that a band/talent will get their requested placement.
- g) If any application materials are not submitted on time the band/talent will be pulled from the line-up.
- h) There will be promotional tables available for the bands/talents to reserve in the convention hall.
- i) Bands/Talents will be chosen to participate in the Battle of the Bands/Talent Showcase based on a first come first served basis. Bands will be notified within 2 days whether or not they have been selected to perform in the show. Bands that are not selected will be given the option to be placed on a waiting list.
- j.) There is a \$10.00 per participant fee.

III. Prizes

- a) There will be two cash prizes:
 1. Prize 1 - **\$200.00** cash- grading each band/talent on style, sound, and overall appeal. The band/talent with the highest average will win. In case of a tie, the judges' panel will vote on the winner.
 2. Prize 2 - **\$100.00** cash- grading each band/talent on style, sound, and overall appeal. The band/talent with the highest average will win. In case of a tie, the judges' panel will vote on the winner.
 3. At least one band/talent (member/representative) must be present at the end of the concert in order to claim a band's prize. If no representative is present, the band automatically forfeits its prize to the 2nd place band.

IV. Equipment

- a) Gwinnett School of Rock will provide microphones and monitors when requested. Gwinnett School of Rock will not provide any instruments, amps, or other equipment. Gwinnett School of Rock will not provide microphones or monitors not specified in a band's set-up diagram.
- b) Bands/Talents must arrive and check-in back stage no later than 30 minutes prior to their time slot.
- c) Bands/Talents failing to check-in by the required time will automatically forfeit their chance at either prize.
- d) Each band/talent will be responsible for setting up and tearing down their own equipment. Gwinnett School of Rock tech staff will be present to help with the set-up and tear down of microphones and monitors. Each band/talent will be allotted 15 minutes for set-up and 5 minutes for tear down. Time taken over the allotted minutes for set-up will take away from the bands allotted stage time. Set-up time overlaps with the previous bands/talents teardown time. Bands/Talents must be respectful to the equipment and the members of the other bands/talents present.

2008 Gwinnett School of Rock Battle of the Bands

Application Part I

(Due April 1st, 2008, Remember 1st come 1st serve, please get applications in immediately)

Band Name: _____

Band Members' Names:

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____
- 6) _____

Assistants' Names:

- 1) _____
- 2) _____

Primary Contact Person: _____

Phone: _____

Email: _____

Equipment/Instruments the band will be bringing:

Equipment needed

Microphones

Number of vocal mics _____

Number of mics for (instrument) _____ (#) _____

Number of mics for (instrument) _____ (#) _____

Number of mics for (instrument) _____ (#) _____

Number of mics for (instrument) _____ (#) _____

Wireless microphone

How many _____

Monitors

How many _____

Desired place in line-up (of 8 bands. Place not guaranteed) _____

We want to request a promotional table Yes / No

Entry Fee Free \$10.00 per participant

I hereby agree that I have read and will abide by all the Gwinnett School of Rock, Battle of the Bands rules, a copy of which was included with this application

Band Member: _____ Date: _____

Band Member: _____ Date: _____

Band Member: _____ Date: _____

Band Member: _____ Date: _____

Band Member: _____ Date: _____

Gwinnett School of Rock Battle of the Bands

Application Part II

Play list:

Song: _____ Approx. Length: _____

Song: _____ Approx. Length: _____

Introduction to be read by Master of Ceremonies (150 words or less):

Please attach your instrument set up diagram.

All applications will need to be completed and mailed to Northeast Georgia Council, c/o Michele Rasmussen, 203 Swanson Drive, Lawrenceville GA 30043 or fax: 770.962.8004 ph: 770.962.2105 x225

Please Circle: Visa Mastercard Discover
Card Number _____
Expiration _____
Signature _____

2008 Talent Showcase

Application Part I

(Due April 1st, 2008, Remember 1st come 1st serve, please get applications in immediately)

Band Name: _____

Talent Members' Names:

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____
- 6) _____

Assistants' Names:

- 1) _____
- 2) _____

Primary Contact Person: _____

Phone: _____

Email: _____

Equipment/Props the band will be bringing:

Equipment needed

Microphones

Number of vocal mics _____

Number of mics for _____ (#) _____

Number of mics for _____ (#) _____

Number of mics for _____ (#) _____

Number of mics for _____ (#) _____

Wireless microphone

How many _____

Monitors

How many _____

Desired place in line-up (of 8 bands. Place not guaranteed) _____

We want to request a promotional table Yes / No

Entry Fee Free \$10.00 per participant / late fee \$15.00 per participant

I hereby agree that I have read and will abide by all the Gwinnett School of Rock, Battle of the Bands/ Talent Showcase rules, a copy of which was included with this application

Talent Member: _____ Date: _____

Talent Member: _____ Date: _____

Talent Member: _____ Date: _____

Talent Member: _____ Date: _____

Talent Member: _____ Date: _____

Talent Showcase

Application Part II

Talent list:

Talent: _____ Approx. Length: _____

Talent: _____ Approx. Length: _____

Introduction to be read by Master of Ceremonies (150 words or less):

Please attach your instrument set up diagram.

All applications will need to be completed and mailed to Northeast Georgia Council, c/o Michele Rasmussen, 203 Swanson Drive, Lawrenceville GA 30043 or fax: 770.962.8004 ph: 770.962.2105 x225

Please Circle: Visa Mastercard Discover
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